

Registration

Select one...	Price
<input type="checkbox"/> ANATS members	\$70.00 (inc meals)
<input type="checkbox"/> Non-members	\$90.00 (inc meals)
<input type="checkbox"/> ANATS members half-day	\$35.00
<input type="checkbox"/> Non-members half-day	\$45.00
<input type="checkbox"/> Full time students	\$15.00 per session

Name _____

Address _____

Phone _____

E-mail _____

If attending half-day, nominate morning or afternoon _____

Method of Payment

Cheque Cash

Credit card/eftpos facilities are not available.

Cheques should be made payable to ANATS ACT.

Send completed registration form to:

Treasurer, ANATS ACT
PO Box 4226
Hawker, ACT 2614

Registration enquiries:
0418 295 296

Special Membership Offer

Not a member of ANATS yet?

Become a member of ANATS now and receive...

- ✓ Free entry to this event (2011 Professional Development Day)
- ✓ Membership until December 2012

OR

Do you know someone who would like to join ANATS?

Sponsor the membership of another singing teacher and receive a 50% discount off your registration to this event (2010 Professional Development Day)

ANATS' objectives include:

- encouragement of the highest standards in the art of singing and of ethical principles in the teaching of singing and to promote vocal education and research at all levels...
- providing a means for all members to meet together regularly on a national, state, territory or regional basis
- maintaining a register of teachers of singing deemed to be qualified ...
- providing regular communication to members
- encouraging teachers of singing to achieve excellence through the provision of scholarships and awards

Membership information is available at

www.anats.org.au



2011 Professional Development Day

The Art of the Teaching of Singing

with guest presenter:

Adele Nisbet
Griffith University
Queensland Conservatorium

Presented by ANATS ACT



Sunday 30 October
9.00-4.30

Brindabella Christian College
136 Brigalow Street, Lyneham

Guest Presenter: Adele Nisbet



Soprano, Adele Nisbet has just stepped down as Head of Vocal Studies after ten years in that position but remains Lecturer in Voice and Vocal Pedagogy within the Division of Opera and Vocal Studies at the Queensland Conservatorium Griffith University. In her own student days, she was awarded the Conservatorium Medal for Excellence at the Queensland Conservatorium and was National winner of the prestigious Australian Broadcasting Corporation's Instrumental and Vocal Competition; she has endeavoured to maintain parallel performing and teaching careers. She was co-founder of the acclaimed vocal sextet JONES & CO which performed nationally and internationally until mid 1992. Recently, in celebration of the sesquicentenary of settlement in Queensland Adele gave the premiere performance of *From Byrnestown* - a retrospective of early Irish settlement in the south east of the state - in collaboration with composer colleague Dr Stephen Cronin.

Adele co-ordinates the undergraduate and Post Graduate programs in Vocal Pedagogy and the Vocal Issues for Choral Conductors course at the Conservatorium. She has also established a teaching program employing spectrographic analysis of vocal tone for the singers within the Conservatorium courses. A long standing interest in vocal health issues lead to an internship with Dr Leon Thurman, as a Specialist Voice Educator within the Fairview Voice Center, Fairview-University Medical Center, Minneapolis MN.

She values collegial relationships with Speech Pathologists and Otolaryngologists in Brisbane, accepting referral work for therapy with singers and professional voice users. She regularly presents at national and international conferences, was founding editor of the ANATS journal *Australian Voice* and current deputy Chair of the National Board of the Australian Voice Association, a committee member of the ANATS Queensland Chapter and a member of the organizing group for the International Congress of Voice Teachers in Brisbane 2013. As an AMEB examiner, Adele was closely involved in the revision of the Classical Voice Syllabus currently in its trial year. She is undertaking doctoral work in the teaching and learning of singing through the School of Education and Professional Studies of Griffith University.

Morning Session

- 8.30 Registration
- 9.00 Session 1
"Du meine Seele, du mein Herz"
Why we do what we do
- 10.30 Morning Tea
- 11.00 Session 2
"What's it all about, Alfie?"
What all teachers of singing should know – a tool kit
- 12.30 Lunch

Afternoon Session

- 1.30 Session 3
"Let's start at the very beginning"
The Building Blocks of the Voice
- 3.00 Afternoon Tea
- 3.30 Session 4
"Anything You Can Do, I Can Do Better"
Personality or Pedagogy? Educational Theory for vocal development
- 4.00 Forum for Questions/Comments
- 4.30 Close