

Registration Form / Tax Invoice

First name:..... Surname:

Organisation:

Address: home work

.....

Suburb:..... State:

Postcode:

Email:.....

Telephone: home work

Mobile:

Special Dietary Requirements:

Vegetarian Gluten Free

Other.....

Enrolment type: (please circle)

FULL DAY (includes lunch)

ACTMEN Member \$70

Non member \$100 (includes membership)

Student Concession \$50

HALF DAY

ACTMEN Member \$40

Non member \$60

Student Concession \$30

WORKSHOP PREFERENCES

(please circle)

Workshop Session 1: 1 2 3 4

Workshop Session 2: 1 2 3 4



Key Note Speaker

Dr James Cuskelly(QLD)

Guest Speakers

Mr Jay McPherson (NSW)

Mr Olle Palmqvist (ACT)

Mr Tony Silcock (ACT)

Mr Mathew Irving (ACT)

Ms Heidi Anthony (ACT)

Proudly Sponsored by



is proud to present:

The 2011 Annual ACTMEN Conference

*"Reimagining Learning
in Music Education"*

Payment Method:

Cheques payable to: ACTMEN

EFT details: BSB: 805-022 Account No:

22511859, ACT Music Educators Network

Reference: "Surname Conference"

Credit card payments not accepted for this event. A \$10.00 administration fee will be retained from all refunds.

Please send your registration to:

ACTMEN, c/o Radford College,

College Street BRUCE 2617



[Radford College, College Street] [BRUCE], [ACT] [2617]

[www.actmen.org.au] [admin@actmen.org.au]

20th October

Radford College

College Street, Bruce ACT

"Reimagining Learning in Music Education"

You are invited to join music educators from the Canberra region at the 2011 Annual ACT Music Educators Network Music Conference. The 2011 theme is "Reimagining Learning in Music Education." We are pleased to be joined by Dr James Cuskelly, a leader in music education at both the National and International levels, Mr Jay McPherson; a leader in the development of the approaching National Curriculum; and a host of local presenters. Workshops on technology, general musicianship and curriculum will be on offer to challenge your thoughts on learning in the Music Classroom. Local retailers will have trade stalls for you to view the latest computer applications and music materials on the day.

Timetable



James Cuskelly completed undergraduate studies in music, geography and psychology at UQ in 1984, and a Diploma of Education in 1985. The Kodály Certificate from Holy Names College (California) was awarded in 1991, the Master of Music Studies (UQ) in 1997 and the PhD in Music Education (UQ) in 2007. James has a very

broad base in education, having taught in pre-school, primary and secondary classrooms as well as in tertiary institutions.

James is committed to teacher training in music education, and consequently, is frequently asked to lead teacher in-service programs and workshops, and to present as guest lecturer, keynote speaker and workshop leader at both the national and international levels. He is widely published in music education circles particularly in the area of music education and meaning. His passion for music, and his ability to enthuse and bring about effective learning in students across all ages or abilities, is now internationally recognised. He is Director of the International Summer School Music Program (Brisbane), a Director on the Board of the International Kodály Society, and Musical Director of the Queensland Kodály Choir.

8:30am	Registration T B Millar Hall	
9:00	Welcome address – Mr Mathew Irving	T B Millar Hall
9:30	Keynote address - Dr James Cuskelly	T B Millar Hall
10:30	Morning Tea	
11:00	Plenary Session Mr Jay McPherson: Shaping the Australian Curriculum	T B Millar Hall
12.00	Workshop Session 1	
1	James Cuskelly Methodology in the Music Classroom	T B Millar Hall
2	Olle Palmqvist Developing Musicianship	Room 63
3	Heidi Anthony Reimagining Technology in the Music Classroom	Room 64
4	Mathew Irving Assessing thinking in the Classroom	Room 66
1.00pm	Lunch	
2.00pm	Plenary Session- James Cuskelly: Choir Rehearsal	Chapel
2.30pm	Workshops Session 2	
1	James Cuskelly Methodology in the Music Classroom	TB Millar Hall
2	Tony Silcock Band Conducting: "What happens after time beating?"	Room 66
3	Olle Palmqvist Developing Musicianship	Room 63
4	Heidi Anthony Reimagining Technology in the Music Classroom	Room 64
3.30pm	Final Thoughts	T B Millar Hall
4.00pm	Close	